



MICHAEL PIZZI

Michael Pizzi Mpizzi5857@aol.com 347-385-4207

www.michaelpizzi.com

Height: 5'7 Weight: 210 Hair: brown and s/p (what is left of it)Voice Type: Baritone/Tenor (can sing bass) Voice Range: low e to high c

Production	ROLE	THEATRE
1776	Lewis Morris (u/s Chase)	Goodspeed Opera House
Sweeney Todd	Judge Turpin	Bristol Valley Theatre
Jesus Christ Superstar	Peter Judas U/S	Fulton Opera House
Anything Goes	Whitney	Prather Productions
1776	George Reed/Franklin u/s	Prather Productions
A Christmas Carol (National Tour)	Marley and Scrooge u/s	TroupeAmerica, Inc.
Evita	General/Aristocrat	Gateway Playhouse, LI (Dir: DJ Salisbury)
Pageant	Frankie Cavalier (emcee)	Theatrebarn, Ridgefield, CT Joal Paley, Dir. and Marvin Laird, MD (Obie winners for "Ruthless")
The Shadow Box	Brian	Ridgefield Theatrebarn
Man of La Mancha	Sancho	ACT Players
Bye Bye Birdie	Mr. MacAfee	Yorktown Stage
1776	George Reed (Rutledge and Lee U/S) Rutledge	Constitution Hall performance with members of Congress <u>Keynote Dinner Theatre</u>
Mikado	Pish Tush	Interact Theatre Co.
Fiddler on the Roof	Avrum	Allenberry Playhouse
Incident at Vichy	Professor	Hand to Mouth Players
Captivated (staged reading of new musical)	Police Chief	Signature Theatre- WDC
Side by Side by Sondheim	Principal Male	Evache Productions
Sweeney Todd	Pirelli Judge Turpin	Rockville Musical Theatre Bristol Valley Summerstock
Into the Woods	Baker/Narrator U/S	Signature Theatre – WDC (Dir: Eric Schaeffer)
Don Giovanni	Leporello	Harrisburg Civic Opera
The Magic Flute with Victor Borge conducting	Papageno	Washington Symphony Orchestra at Constitution Hall
La Forza del Destino	Fra Melitone	Washington Opera
Amahl and the Night Visitors	King Melchior	Harrisburg Civic Opera
Mame	Studio vocalist	Candlewood Productions
FILM AND TV		
"All about Alex"	Featured role/"Boss"	
Discovery Channel	"Ancient Civilization"	
"Galileo"/Learning Channel	Simplicio/Pope Urban VIII (primary role)	
OTHER SKILLS:	Occupational therapist	Bodyworker/Massage